

# ATSSB Region 12 MS - Year A

## Lyrical Etude

Flute

$\text{♩} = 72$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

The Lyrical Etude is written in 3/4 time with a key signature of one flat (Bb). It consists of 20 measures. The tempo is marked as quarter note = 72. The piece features a melodic line with various articulations, including slurs and accents. The first six measures are marked with numbers 1 through 6. The next seven measures are marked with numbers 7 through 13. The final seven measures are marked with numbers 14 through 20. The piece concludes with a final note on a whole rest.

## Technical Etude

$\text{♩} = 108$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

*f* *mp* *mf* *f* *mf* *mp*

The Technical Etude is written in 4/4 time with a key signature of one flat (Bb). It consists of 25 measures. The tempo is marked as quarter note = 108. The piece is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. It includes dynamic markings: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 10, *mf* (mezzo-forte) at measure 11, *f* (forte) at measure 14, *mf* (mezzo-forte) at measure 16, and *mp* (mezzo-piano) at the end. The first five measures are marked with numbers 1 through 5. The next five measures are marked with numbers 6 through 10. The next five measures are marked with numbers 11 through 15. The next five measures are marked with numbers 16 through 20. The final five measures are marked with numbers 21 through 25. The piece concludes with a final note on a whole rest.

# ATSSB Region 12 MS - Year A

## Lyrical Etude

Oboe

$\text{♩} = 72$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

The Lyrical Etude is written in 3/4 time with a tempo of quarter note = 72. It consists of 20 measures across three staves. The key signature has two flats (Bb and Eb). The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or fours. Measures 1-6, 7-8, 11-12, and 15-16 feature slurs over eighth-note pairs. Measures 9, 10, 13, 14, 17, 18, and 19 contain various rests and single notes. The piece concludes with a final note in measure 20.

## Technical Etude

$\text{♩} = 108$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

The Technical Etude is written in 4/4 time with a tempo of quarter note = 108. It consists of 25 measures across five staves. The key signature has two flats (Bb and Eb). The piece is characterized by rhythmic complexity, including eighth-note and sixteenth-note patterns, often with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 1 starts with a forte dynamic. Measures 2-5 show eighth-note patterns with accents. Measures 6-10 feature sixteenth-note runs with accents. Measures 11-15 continue with eighth-note patterns, including a forte dynamic in measure 14. Measures 16-20 show a mix of eighth and sixteenth notes with accents. Measures 21-25 conclude with eighth-note patterns and a mezzo-piano dynamic in the final measure.

# ATSSB Region 12 MS - Year A

## Lyrical Etude

Bassoon

$\text{♩} = 72$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

## Technical Etude

$\text{♩} = 108$

*f*

2 3 4 5

6 7 8 9 10

*mp*

11 12 13 14 15

*mf* *f*

16 17 18 19 20

*mf*

3 3

21 22 23 24 25

*mp*

# ATSSB Region 12 MS - Year A

Clarinet in B $\flat$

## Lyrical Etude

$\text{♩} = 72$

Measures 1-20 of the Lyrical Etude. The piece is in 3/4 time with a tempo of 72 beats per minute. The key signature has one flat (B $\flat$ ). The melody consists of eighth and quarter notes, often beamed together in groups of two or three. Measures 1-6 are on the first staff, 7-13 on the second, and 14-20 on the third. The piece concludes with a final whole note chord.

## Technical Etude

$\text{♩} = 108$

Measures 1-25 of the Technical Etude. The piece is in 4/4 time with a tempo of 108 beats per minute. The key signature has two sharps (D major). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents and slurs. Measures 1-5 are on the first staff, 6-10 on the second, 11-15 on the third, 16-20 on the fourth, and 21-25 on the fifth. Dynamic markings include *f*, *mf*, and *mp*. The piece ends with a final whole note chord.

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## Lyrical Etude

Bass Clarinet

$\text{♩} = 72$

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19 20

The Lyrical Etude is written in 3/4 time with a tempo of 72 beats per minute. It consists of 20 measures. The key signature has one sharp (F#). The melody is characterized by smooth, flowing lines with many slurs and ties. The notes are primarily quarter and eighth notes, with some dotted rhythms. The piece concludes with a final cadence in the 20th measure.

## Technical Etude

$\text{♩} = 108$

2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25

The Technical Etude is written in 4/4 time with a tempo of 108 beats per minute. It consists of 25 measures. The key signature has two sharps (F# and C#). The piece is highly rhythmic and technical, featuring many slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece concludes with a final cadence in the 25th measure.

# ATSSB Region 12 MS - Year A

## Lyrical Etude

Alto Sax

♩ = 72

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

The Lyrical Etude is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 20 measures. The tempo is marked as ♩ = 72. The piece features a melodic line with various articulations, including slurs and accents. The notes are primarily eighth and quarter notes, with some dotted rhythms. The piece concludes with a final quarter rest.

## Technical Etude

♩ = 108

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

*f*

*mp*

*mf* *f*

*mf*

*mp*

The Technical Etude is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 25 measures. The tempo is marked as ♩ = 108. The piece is characterized by rhythmic complexity, including eighth-note patterns, triplets, and slurs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece ends with a final quarter rest.

# ATSSB Region 12 MS - Year A

## Lyrical Etude

Tenor Sax

$\text{♩} = 72$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

The Lyrical Etude is written in 3/4 time with a tempo of 72 beats per minute. It consists of 20 measures. The key signature has one sharp (F#). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measures 1-6, 7-12, and 13-18 show various rhythmic patterns and phrasing. Measure 19 ends with a double bar line.

## Technical Etude

$\text{♩} = 108$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

The Technical Etude is written in 4/4 time with a tempo of 108 beats per minute. It consists of 25 measures. The key signature has two sharps (F# and C#). The piece is highly rhythmic, featuring eighth and sixteenth note patterns, often with accents and slurs. Dynamics include *f*, *mf*, and *mp*. Measure 16 includes a triplet of eighth notes. Measure 25 ends with a double bar line.

# ATSSB Region 12 MS - Year A

## Lyrical Etude

Baritone Sax

$\text{♩} = 72$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

The Lyrical Etude is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 20 measures. The tempo is marked as quarter note = 72. The piece features a melodic line with various articulations such as slurs, accents, and breath marks. The notes are primarily eighth and quarter notes, with some dotted rhythms.

## Technical Etude

$\text{♩} = 108$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

The Technical Etude is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 25 measures. The tempo is marked as quarter note = 108. The piece is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano). The piece includes various articulations such as accents, slurs, and breath marks.



# ATSSB Region 12 MS - Year A

## Lyrical Etude

Trumpet in B $\flat$

$\text{♩} = 72$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

The Lyrical Etude is written in 3/4 time with a tempo of 72 beats per minute. It consists of 20 measures. The key signature has one flat (B $\flat$ ). The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measures 1-6, 8-10, 12-13, and 15-16 feature slurs. Measure 17 has a fermata. The piece concludes with a final note in measure 20.

## Technical Etude

$\text{♩} = 108$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

The Technical Etude is written in 4/4 time with a tempo of 108 beats per minute. It consists of 25 measures. The key signature has two sharps (F# and C#). The piece is marked with dynamic instructions: *f* (forte) at the beginning, *mp* (mezzo-piano) at measure 10, *mf* (mezzo-forte) at measure 11, *f* at measure 14, *mf* at measure 17, and *mp* at the end. The etude features a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents (>) and slurs. Measure 16 includes a triplet of eighth notes. The piece ends with a final note in measure 25.

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## Lyrical Etude

Horn in F

$\text{♩} = 72$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

The Lyrical Etude is written for Horn in F in 3/4 time with a tempo of quarter note = 72. It consists of 20 measures. The key signature has one flat (Bb). The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or fours. Measures 1-6 show a steady eighth-note pattern. Measures 7-13 continue with similar rhythmic patterns, including some triplet-like groupings. Measures 14-20 conclude the piece with a final cadence.

## Technical Etude

$\text{♩} = 108$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

The Technical Etude is written for Horn in F in 4/4 time with a tempo of quarter note = 108. It consists of 25 measures. The key signature has one sharp (F#). The piece is highly rhythmic and technical, featuring many triplets and sixteenth-note patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Slurs and accents are used throughout to indicate phrasing and emphasis. The piece ends with a final *mp* dynamic.

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## Lyrical Etude

Trombone  
Baritone B.C.

$\text{♩} = 72$

1 2 3 4 5  
6 7 8 9 10 11 12 13  
14 15 16 17 18 19 20

The Lyrical Etude is written in bass clef, 3/4 time, and B-flat major. It consists of 20 measures. The tempo is marked as quarter note = 72. The piece features a melodic line with various articulations, including slurs and accents. The first five measures are marked with numbers 1 through 5. The next five measures are marked with numbers 6 through 10. The final ten measures are marked with numbers 11 through 20. The piece concludes with a final cadence in the 20th measure.

## Technical Etude

$\text{♩} = 108$

2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25

*f*  
*mp*  
*mf* *f*  
*mf*  
*mp*

The Technical Etude is written in bass clef, 4/4 time, and B-flat major. It consists of 25 measures. The tempo is marked as quarter note = 108. The piece is characterized by rhythmic patterns, slurs, and dynamic markings. The first five measures are marked with numbers 2 through 5. The next five measures are marked with numbers 6 through 10. The following five measures are marked with numbers 11 through 15. The next five measures are marked with numbers 16 through 20. The final five measures are marked with numbers 21 through 25. The piece concludes with a final cadence in the 25th measure. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

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## Lyrical Etude

Baritone T.C.

$\text{♩} = 72$

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 17 18 19 20

The Lyrical Etude is written in 3/4 time with a tempo of 72 beats per minute. It consists of 20 measures. The key signature has one sharp (F#). The melody is primarily eighth and quarter notes, often beamed together. Measures 1-6, 8-11, and 13-16 feature slurs over groups of notes. Measure 7 has a fermata over a quarter note. Measure 12 has a fermata over a quarter note. Measure 17 has a fermata over a quarter note. Measure 18 has a fermata over a quarter note. Measure 19 has a fermata over a quarter note. Measure 20 ends with a fermata over a quarter note.

## Technical Etude

$\text{♩} = 108$

2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25

The Technical Etude is written in 4/4 time with a tempo of 108 beats per minute. It consists of 25 measures. The key signature has two sharps (F# and C#). The piece is characterized by frequent slurs and accents (>) over notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure 1 starts with a *f* dynamic. Measure 10 has an *mp* dynamic. Measure 11 has an *mf* dynamic. Measure 14 has an *f* dynamic. Measure 16 has an *mf* dynamic. Measure 25 ends with an *mp* dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, often beamed together.

# ATSSB Region 12 MS - Year A

## Lyrical Etude

Tuba

$\text{♩} = 72$

1 2 3 4 5  
6 7 8 9 10 11 12 13  
14 15 16 17 18 19 20

The Lyrical Etude is written in bass clef, 3/4 time, and B-flat major. It consists of 20 measures. The tempo is marked as quarter note = 72. The piece features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are generally soft, with some accents.

## Technical Etude

$\text{♩} = 108$

2 3 4 5  
6 7 8 9 10  
11 12 13 14 15  
16 17 18 19 20  
21 22 23 24 25

The Technical Etude is written in bass clef, 4/4 time, and B-flat major. It consists of 25 measures. The tempo is marked as quarter note = 108. The piece is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *mp* (mezzo-piano).